

Layla Ramezan

Iranian Pianiste, Layla Ramezan, has begun her musical and pianistic education began in Tehran at the age of 8. Having moved to Paris in 2000 and received a scholarship from the Albert Roussel foundation, she integrated the classes of Jean Micault and Devi Erlih at the Ecole Normale de Musique de Paris Alfred Cortot, where she received a diplôme de virtuosité in piano performance and chamber music. Then Layla went on to gain two Masters, in musical interpretation and accompaniment, at the Haute Ecole de Musique of Lausanne, Switzerland, having studied under Christian Favre and Marc Pantillon.

During her studies in Lausanne, she worked with composers such as Tristan Murail, Willian Blank, Michael Jarrell, Luis Naon and Nicolas Bolens, and met many young composers, of whom many had studied with Michael Jarrell in Geneva. She is married to French composer and clarinetist Blaise Ubaldini, who has brought her to a deeper understanding of the process of musical creation.

She has performed all over the world: at Carnegie Mellon University in Pittsburgh, USA, at the Royal Irish Academy of Dublin, at the Société de Musique Contemporaine de Lausanne, at the festival Athénée 4 in Geneva, at Victoria Hall in Geneva, at Roodaki Hall of Tehran, at the "off" festivals of Cully and Sion.

Layla Ramezan is the pianist of the Ensemble Matka in Geneva, and the principal organist of the parish of Cully. She also accompanies the Choeur Bach of Lausanne and teaches piano at the Bercher music school.

Layla's future engagements include a concerto performance with the Tehran Symphony Orchestra in 2016, and the publication of a four CDs collection: '100 Years of Iranian Piano Music'. This project is in preparation with the Label Paraty Production, distributed by Harmonia Mundi.