

Layla Ramezan has always sought to create a connection between her Persian origins and the contemporary music which she encounters daily. As pianist and president of the Geneva-based Matka Contemporary Ensemble, she has instigated several intercultural exchange projects with Iran and collaborated with composers such as Tristan Murail, Michael Jarrell, Luis Naón, Nicolas Bolens and William Blank.

Her musical education began in Tehran with Mostafa-Kamal Pourtorab. After moving to Paris in 2000, she attended the École Normale de Musique de Paris “Alfred Cortot,” followed by Lausanne’s Haute École de Musique, obtaining two Master’s degrees in performance and accompaniment.

She is sponsored by Albert Roussel Fondation in Paris and Engelberts Fondation in Lausanne. She is the founder and artistic director of the “Barbad Piano Prize” competition in Shiraz for the young pianistes.

Layla Ramezan tours and performs in Europe, USA, Canada and Iran and appears as soloist with the Tehran Symphony Orchestra and the Tehran Orchestra for New Music. Her performances had been broadcasted by Radio France, RTV Swiss, NPO Netherlands and CBC Radio Canada.

Her primary recording project is *100 Years of Iranian Piano Music* (Label Paraty Production (Harmonia Mundi)), which will span four volumes, the first of which was released in January 2017 and it exposes the 50's and beyond Iranian piano music.